The strategy of Cenk Blonk Puppet Show (Wayang Kulit Cenk Blonk or WKCB) in transforming the Hindu educational values in Bali are: 1) to send the message in a humorous tone, to revitalize the two figures of Bondres: Cenk and Blonk into a favorite comedian names, to inspire the change in the theatre, and to be an icon of live show; 2) to communicate the Hindu teaching derived from Veda, Itihasa, Purana (Mahabharata and Ramayana) to the Hindu groups of audience; 3) to produce a show selectively, to accommodate an academic level, namely: through listening, reading, contemplating before being an idea for a show; 4) to choose a story based on a popular local or global issue to meet the ideology of market; 5) to adopt the strategic plot, elaborate the battle of good and bad characters through debating before putting the victory in the good side; 6) to communicate the Hindu educational values as a formal system, namely that a puppeteer as an educator, audience as the educated, Ramayana and Mahabharata as a curriculum, and Dharma Pawayangan as the ethic code; 7) to send the message through dialogical and communicative language. The general perception of Balinese people toward the performance of WKCB is positive and appreciative in other words they are happy and entertained hearing and watching WKCB performance. They get guide line for their living through various discourses which are conveyed such as the value of Hindu Education, business, political discourses, law, social discourses; the unique characteristic of comedian, and fun, by conveying humorous discourses, entertain able, fulfilling the socio-psychological audience, fulfilling the aesthetical function, religious education, culture, politic, environment, and economical function integratively (Ref: Ni Putu Winanti. The transformation of Hindu educational values in a Cenk Blonk puppet show in Bali: The play of Kumbhakarna Lina and Gatotkaca Anggugah. Discovery, 2015, 31(136), 2-7).
DISCOVERY OF THE MONTH

ANTIKYHERA MECHANISM

Antikythera mechanism (analog computer) identified by Archaeologist Valerios Stais - May 17, 1902

Vasanth

The Antikythera mechanism was discovered in 45 meters of water in the Antikythera shipwreck off Point Glyphadia on the Greek island of Antikythera. The wreck was found in April 1900 by a group of Greek sponge divers, who retrieved numerous artifacts, including bronze and marble statues, pottery, unique glassware, jewellery, coins, and the mechanism. All were transferred to the National Museum of Archaeology in Athens for storage and analysis.

_Discovery, 2015, 31(136), 1_

ANALYSIS

ARTS

The transformation of Hindu educational values in a Cenk Blonk puppet show in Bali: The play of Kumbhakarna Lina and Gatotkaca Anggugah

Ni Putu Winanti

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*Discovery*, 2015, 31(136), 2-7